

Symbology Overview

from the *Duodecimal Bulletin* and Beyond

☞ See page 19; for notes.

featured figures

Style	Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	Reference*
<i>Least Change: Repurposing: Sequential</i>														
	"IBM" (applied to dozenal)	0	1	2	3	4	5	6	7	8	9	A	B	DB 27-2:10
	Alphanumeric lowercase	0	1	2	3	4	5	6	7	8	9	a	b	
<i>Least Change: Repurposing: Rationalized</i>														
	D'Alambert & Buffon	0	1	2	3	4	5	6	7	8	9	X	Z	NR 02-1:11
	"Hall"	0	1	2	3	4	5	6	7	8	9	t	e	DB 2#-1:1#
	G. Chrystal (1150;)	0	1	2	3	4	5	6	7	8	9	τ	ε	DB 03-1:11
	Henry Parkhurst (1115;)	0	1	2	3	4	5	6	7	8	9	X	Λ	DB 10-2:33
	"Delta-Epsilon"	0	1	2	3	4	5	6	7	8	9	δ	ε	Note 2
	H. K. Humphrey (Strict)	0	1	2	3	4	5	6	7	8	9	d	k	DB 01-3:23
	"Alice"	0	1	2	3	4	5	6	7	8	9	Λ	ε	Note A
	"Decker"	0	1	2	3	4	5	6	7	8	9	δ	i	Note E
<i>Least Change: Repurposing: Creative</i>														
	Edna Kramer	0	1	2	3	4	5	6	7	8	9	*	#	NR 02-1:11
	Lancelot Hoghen	0	1	2	3	4	5	6	7	8	9	♀	♂	NR 02-1:12
	T. Pendlebury	0	1	2	3	4	5	6	7	8	9	?	&	NR 08-2:03
	F. S. Whellams	0	1	2	3	4	5	6	7	8	9	#	b	NR 09-2:09
<i>Least Change: Derived: Aesthetically Rationalized</i>														
	Juan C. Lobkowitz (ε50;)	0	1	2	3	4	5	6	7	8	9	P	π	NR 02-1:11
	H. G. G. Robertson	0	1	2	3	4	5	6	7	8	9	θ	η	DB 03-4:07
	Tom Johnson	0	1	2	3	4	5	6	7	8	9	θ	#	Note A
	Peter Barlow (106χ;)	0	1	2	3	4	5	6	7	8	9	φ	γ	NR 02-1:11
	Peter Barlow (106ε;)	0	1	2	3	4	5	6	7	8	9	φ	π	NR 02-1:11
	Vicente Pujals de la Bastida	0	1	2	3	4	5	6	7	8	9	τ	v	NR 02-1:11
	Sir Issac Pitman (10X9;)	0	1	2	3	4	5	6	7	8	9	ε	v	NR 02-1:11
	Sir Issac Pitman (10X9;)	0	1	2	3	4	5	6	7	8	9	ε	ε	DB 03-2:01
	William S. Crosby	0	1	2	3	4	5	6	7	8	9	τ	ε	DB 02-2:14
	William Dwiggins	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 01-1:02
	G. Elbrow	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 04-1:11
	T. Wood	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:12
	dsA-"Bell" via Churchman	0	1	2	3	4	5	6	7	8	9	χ	#	DB 25-1:02
	William Schumacher	0	1	2	3	4	5	6	7	8	9	δ	q	DB 37-2:19
	H. K. Humphrey	0	1	2	3	4	5	6	7	8	9	δ	k	DB 01-3:23
	Paul Van Buskirk	0	1	2	3	4	5	6	7	8	9	δ	h	DB 03-4:18
	Ray Greaves / David James	0	1	2	3	4	5	6	7	8	9	4	h	Note C
	Ray Greaves	0	1	2	3	4	5	6	7	8	9	h	h	Note C
	Dε Vlieger "Arqam" (1193;)	0	1	2	3	4	5	6	7	8	9	τ	τ	DB 45-2:1#
<i>Least Change: Derived: Technically Rationalized</i>														
	Don Hammond	0	1	2	3	4	5	6	7	8	9	ε	ε	Note B
	Don Hammond	0	1	2	3	4	5	6	7	8	9	ε	ε	Note B
	Niles Whitten 1	0	1	2	3	4	5	6	7	8	9	ε	ε	Note 5
	Niles Whitten 2	0	1	2	3	4	5	6	7	8	9	ε	ε	Note 5
	Paul Rapoport	0	1	2	3	4	5	6	7	8	9	h	h	DB 31-3:04
	"Bell" numerals via Zirkel	0	1	2	3	4	5	6	7	8	9	h	h	DB 32-1:12
	"Bell" via Radio Shack	0	1	2	3	4	5	6	7	8	9	h	h	DB 32-1:12
<i>Least Change: Improvisation: Rationalized</i>														
	Charles Bagley 2	0	1	2	3	4	5	6	7	8	9	p	f	DB 1ε-2:37
	Tom Linton	0	1	2	3	4	5	6	7	8	9	o	f	DB 1ε-2:37
<i>Least Change: Improvisation: Creative</i>														
	Handy/Norland	0	1	2	3	4	5	6	7	8	9	ε	ε	DB 01-2:22
	Jean Essig	0	1	2	3	4	5	6	7	8	9	ε	ε	DB 10-2:48
	Charles Bagley 1	0	1	2	3	4	5	6	7	8	9	j	r	DB 11-2:48

Style	Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	Reference*				
	"Compromise"	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 1ε-1:15				
	Frank Plevin	0	1	2	3	4	5	6	7	8	9	φ	φ	NR 06-2:07				
	Dr. Paul Rapoport	0	1	2	3	4	5	6	7	8	9	φ	φ	DB 2χ-2:24				
	Shaun Ferguson 2	0	1	2	3	4	5	6	7	8	9	π	π	Note J				
<i>Separate Identity: Repurposing: Sequential</i>																		
	"Ernest Stryver"	a	b	c	d	e	f	g	h	i	l	m	n	o	DB 01-3:22			
	J. Halcro Johnson-1	0	1	2	3	4	5	6	5	4	3	2	1	DB 06-2:25				
	Louis Loynes 1	Z	I	A	B	C	D	E	F	G	H	J	K	NR 03-2:03				
	Louis Loynes 2	M	A	B	C	D	E	F	G	H	J	K	L	NR 03-2:03				
<i>Separate Identity: Repurposing / Derived: Rationalized: Modular Symmetry</i>																		
	Dε Vlieger "Acylin" (11Xε;)	0	1	2	3	3	δ	8	6	ε	ε	ε	ε	Note E				
	J. Halcro Johnson-2	0	1	2	3	4	5	6	5	4	3	2	1	DB 02-1:18				
<i>Separate Identity: Improvised: Rationalized: Additive Analog</i>																		
	Rafael Marino	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 38-2:10				
	F. Ruston	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:03				
	Gwenda Turner	0	1	2	3	4	5	6	7	8	9	χ	ε	DJ 04-04				
	R. J. Hinton	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:07				
	P. D. Thomas "Modular"	0	1	2	3	4	5	6	7	8	9	χ	ε	Note D				
	D. A. Sparrow	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:0ε				
	Fred Newhall "Efficient"	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 2χ-3:16				
<i>Separate Identity: Improvised: Rationalized: Multiplicative / Exponential</i>																		
	Shaun Ferguson 1	0	1	2	3	4	5	6	7	8	9	χ	ε	Note C				
<i>Separate Identity: Improvised: Rationalized: Rotational Run Sequence</i>																		
	Lauritzen "Gravity" (11X0;)	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 3#-1:04, L				
	Kingsland Camp	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 02-1:16				
<i>Separate Identity: Improvised: Rationalized: Indexed Value</i>																		
	Smooth Binary Coded	0	1	2	3	4	5	6	7	8	9	χ	ε	Note F				
	George P. Jelliss	0	1	2	3	4	5	6	7	8	9	χ	ε	Note F				
<i>Separate Identity: Improvised: Modular Symmetry</i>																		
	A. D. Gautier (10XX;)	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:03				
	George Brost "Dyhexal"	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 35-2:0X				
	James Conlon	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
<i>Separate Identity: Improvised: Creative</i>																		
	Dudley George (±1146;)	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 02-2:17				
	A. Chilton	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:10				
	Shaun Ferguson	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:10				
	Louis Loynes 3	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
	Mohan Kala	0	1	2	3	4	5	6	7	8	9	χ	ε	DJ 31-35				
	Raymond Mason	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
<i>Hexadecimal Digit</i>																		
	Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	Reference*				
<i>Least Change: Repurposing: Sequential</i>																		
	"IBM"	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F	DB 27-2:10
<i>Least Change: Derived: Rationalized</i>																		
	Whillock Com.	0	1	2	3	4	5	6	7	8	9	X	ε	τ	ε	τ	S	DB 27-3:07
<i>Least Change: Repurposing: Creative</i>																		
	"WordPerfect"	0	1	2	3	4	5	6	7	8	9	/	\	:	*	?	+	DB 33-2:1X
<i>Least Change: Improvised: Creative</i>																		
	"Arqam" (1193;)	0	1	2	3	4	5	6	7	8	9	τ	τ	χ	δ	ε	ε	DB 45-2:1#
<i>Separate Identity: Improvised: Rationalized: Indexed Value</i>																		
	Bruce Martin	0	1	2	3	4	5	6	7	8	9	χ	ε	Note M				
	Schumacher	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 33-3:0X				
	Binary Coded	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 49-1:15				
	T. Hauptman	8	φ	φ	δ	1	5	2	3	7	3	6	5	ε	Note T			
<i>Separate Identity: Repurposing: Rationalized: Indexed Value</i>																		
	Whillock Com.	0	1	2	3	4	5	6	7	8	9	h	h	ε	h	5	DB 27-3:07	